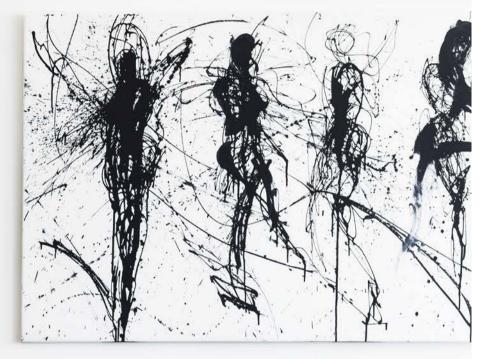




High fashion leaps from the catwalk to the home in the dramatic treatment of a Harold Park apartment by design duo Designers In the City.





THIS PAGE, CLOCKWISE FROM TOP LEFT The apartment is dressed in a chic black and white palette embellished with gleaming pops of gold accessories. A framed shot of Kate Moss hangs in the master bedroom above the Case Mia 'London' dresser. Custom curtains by BQ design. 'Cross Runner' bedspread by Kelly Hoppen. Evie Group 'Spun' light from Spence & Lyda. Vintage chair. OPPOSITE PAGE Bringing energy and elegance to the living room is Dancer in the Dark by Mark Hanham with one of a pair of vintage chairs covered in Villa Nova's dramatic 'Attis' velvet. Lending dazzle to the custom sofa by Designers In The City are cushions in Schumacher and Issie-Mae fabrics.







SONIA WARNER &

CHANEL

by the 90s, Jacinta Woods and Sonia Warner chose to pay homage to the supermodels, a nod to an era of glamour and the timeless beauty of the women who sold millions of magazine covers. The black and white palette is signature Designers In The City, given a playful twist with the occasional pop of colour and generous lashings of ghetto gold. They are the third of four designers to be featured in the *Belle*-Mirvac Looking Back Moving Forward series, in which leading Australian designers have been invited to express a decade in design as part of Belle's 40th birthday celebrations.

"We had ourselves in mind in designing this apartment," says Jacinta. "It was very much about creating a home that we would want to live in. There were so many movements in the 90s that you could focus on but the supermodel seemed appropriate because they are fabulous at any age."

That sentiment is expressed in the mix of highly contemporary pieces with ageless vintage items. Jacinta and Sonia picked up the wonderfully quirky vintage armchairs, recovering them in a striking black and white fabric. The dining chairs were found in an old apartment, the good bones masked by raw beechwood frames and blue and green tartan fabric. Resprayed in high gloss black and recovered in white, the chairs are a tribute to the transformative effect of an inspired makeover.

